



## **ENCORE – INSTRUMENTAL MUSIC VALUES & EXPECTATIONS**

The Encore Instrumental Music Program is part of the College's Co-curriculum Program and forms an integral part of the learning, social and cultural fabric of our College community.

Involvement in the Program is open to students from all year levels and is voluntary. Once a decision is made to join, there are clear expectations regarding the necessary commitment.

The College commitment to Encore Music is founded upon the belief that all students should have the opportunity to participate in musical ensembles of a high standard in a positive and rewarding learning environment. Although, music performance is the focus of these ensembles, the value and emphasis on the 'non musical' elements are equally important.

In order to ensure all ensembles achieve their maximum potential, the following list outlines the minimum expectations for all participants.

All students participating in ensembles are expected to:

- attend all rehearsals unless unwell or absent
- arrive at rehearsals on time and be prepared for learning
- participate in rehearsals in a supportive, encouraging and positive manner
- when required, ensure learning of parts is completed between rehearsal
- take music to instrumental lessons
- participate in all relevant Music Rehearsals days
- participate in all required performances
- ensure a written request to be excused has been given to the Ensemble Director in advance of the event where special exemption is sought.

It is important that if students or parents feel that they cannot meet the above expectations, they should reconsider their involvement in the ensemble.

Being part of a musical ensemble is a richly rewarding and exciting experience. It requires long-term commitment, with rewards and benefits developed over an extended period of time. The applause and satisfaction that comes from a great performance reflects months and even years of commitment, yet this is only a temporary reward. Development of musical, social and self-management skills, over the longer journey, provides life-long benefits and rewards.

Any questions or concerns regarding these expectations can be directed to the Ensemble Director or the Head of Encore – Instrumental Music, Mr. George Katsikas.