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# LEARNING CHOICES PROGRAM

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## Animation

### DURATION OF SUBJECT

One semester

### SUBJECT TYPE

Elective

### COURSE DESCRIPTION

This subject offers students the opportunity to be involved in a Canowindra based media program. Students develop and refine Claymation and Stop Motion animation production skills through participation in planning, script writing, storyboarding, set and character construction, filming, editing and publishing. Students investigate the technical aspects of film theory and photography predominantly using the technology found in their own smart phones and notebook computers. Students are required to work in teams or independently to create their finished product.

### ASSESSMENT

Assessment for this subject comes in the form of authentic feedback provided by showcasing of student achievement throughout the semester in class and at Canowindra events. There is also be ongoing self and peer assessment. Students are required to complete and submit two major assessments, their preproduction planning and a completed production.

### Why choose this subject?

Although animation is one aspect of media studies, through this medium students will be exposed to a wide range of fundamental media skills and knowledge for enjoyment and future learning in media. Ongoing teamwork is an important feature of this subject.