
LEARNING CHOICES PROGRAM

Community Art

DURATION OF SUBJECT

Full year

SUBJECT TYPE

Authentic Learning

COURSE DESCRIPTION

Visitors to Canowindra will notice that there are several noticeable art installations embedded in the Canowindra environment. These works along with the production of theatrical sets that are used by College Performing Arts are the products of the Community Art program. It is the program's aim that students design, develop and produce theatrical sets for the College and beautify a chosen environment with the installation of an art work. Skills covered include set design and construction, theatrical painting and skills relating to media such as clay, mosaic, metal, and wood. Students are required to select, combine and manipulate art elements and principles of design in a chosen theme. Through demonstration, followed by practical application, students use specific skills and techniques to develop art works to an appropriate level. They develop two-dimensional and three-dimensional art skills that are needed for the production of the final art pieces. They evaluate, reflect on, refine and justify their work's content, design development and their aesthetic choices. When exploring and responding, students focus on the development of knowledge and understanding of key concepts, techniques, processes and practices associated with particular forms. Students work in teams to complete short and long-term tasks of varying complexity.

ASSESSMENT

Authentic Learnings emphasise the development of a real product as the focus for assessments. The design skills, creative and collaborative learning that takes place as students work toward a finished art piece provide opportunities for authentic assessment. Critical self and peer evaluation are an important part of Community Art as the students are required to create works that meet specific criteria outlined by an external client. This gives the students a valuable insight into working in the real world and meeting the expectations of a client.

Why choose this subject?

Students who are interested in working across a range of design and construction disciplines and are interested in the development of skills in a wide range of mediums in a fine art forum would enjoy this subject

As emerging critical and creative thinkers, students gain the confidence and the tools to understand and critique the Arts in everyday life. Students learn that the Arts exist in process as much as in finished artistic products. Process does not have to result in a product or performance. Through their Community Art studies, students will discover that artists work both individually and in groups, and that the Arts connect many creative and mainstream industries contributing to the development of a vibrant, modern and inclusive Australian society.

Note: Please refer to the Cost Schedule for details of costs relevant to this subject.