
LEARNING CHOICES PROGRAM

Under the Big Top

DURATION OF SUBJECT

Full year

SUBJECT TYPE

Authentic Learning

COURSE DESCRIPTION

Under the Big Top is a student-driven performing arts subject. Throughout the year, students develop circus skills that incorporate music, drama and movement culminating in a performance extravaganza late in Term 4. Students collaboratively devise and organise acts, costuming and props as appropriate.

The subject offers workshop incursions presented by professionals in selected circus skills.

ASSESSMENT

The process of preparation, practice and collaborative learning provides opportunities for authentic assessment as performance deadlines are met. The assessment by “real” audiences, progressive self-reflection and peer observation are elements of authenticity.

Why choose this subject?

This subject allows students to use and develop their skills in movement, drama and music in the context of Circus. In doing so, they have the opportunity to work collaboratively in a large team and to develop confidence in performance. *Under the Big Top* offers a unique and exciting opportunity to conceive and develop a performance from scratch. Students pool their collaborative skills to produce a ‘never to be forgotten’ performance.

Note: Please refer to the Cost Schedule for details of costs relevant to this subject.