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# YEAR 10 SUBJECTS

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## Drama – All The World’s A Stage

Learning Drama allows you to communicate your perceptions, observations and concepts drawn from other areas of the curriculum. Drama allows you to explore, create, present and analyse.

Skills that are considered in this subject are:

- Development of personal style
- Compositional work – storytelling and performance
- Leadership and group work – through devising and performance
- Research
- Presentation
- Self evaluation and analysis

The subject focuses on using play making techniques to devise and develop an ensemble performance based on a range of stimuli. Students engage in storytelling through a range of real or impaired character, based on personal, cultural and community experiences and stories. Students explore a range of naturalistic and non naturalistic performance styles through the use of theatrical conventions and dramatic elements. Students use research and improvisation to devise their performances, and reflect on their performances through analysis and self evaluation. Depending on the class size, the ensemble will be presented in either small groups or as one large class.

Students focus on creating contrasting characters within the performance, through the use of voice, movement, gesture and facial expressions. This subject has a strong performance base, complimented by a focus on the processes of performance as well as the creation of a polished and sophisticated dramatic end product.

This subject also has a strong focus on observation and analysis of a range of performances. This occurs during class by watching other students, and by attending the theatre, whereby the content is presented by professional artists or other drama practitioners.

Upon completion of this subject, students:

- will be able to analyse and evaluate the process used to create work through detailed journal writing
- will experiment with, and explore a range of performance styles, both naturalistic and non-naturalistic
- will develop performance skills in ensemble works including the use of voice, movement, gesture and facial expression

This subject has a large emphasis on practical work and requires students to perform in front of an audience.

**Please Note: Refer to the Subject Cost Schedule for details of costs relevant to this program.**