
YEAR 10 SUBJECTS

History – Victors and Villains

Modern history has seen people labelled as victors and villains, and the way they have been portrayed over time makes for interesting learning. This subject aims to develop students' knowledge and skills to question topics such as how the story of Ned Kelly and his associates have been represented through history as sinister criminals or victims of their Irish heritage. Topics such as this involve understanding the individuals and how their history has been recreated through film, literature and art, as the case with the 2003 film based on the Kelly Gang. Other topics include looking at the image of assassinated American President John F. Kennedy and whether or not his legacy is an accurate depiction of the man that history portrays him as.

Generic skills that are considered in the National Curriculum for History include:

- Sequence events chronologically to demonstrate the relationship between events in different periods and places
- Use historical terms and concepts
- Identify and select different kinds of questions from the past to inform historical inquiry
- Evaluate and enhance questions
- Identify and locate relevant sources, using ICT and other research methods
- Identify the origin, purpose and content of primary and secondary sources
- Process and synthesise information from a range of sources for use as evidence in an historical argument
- Evaluate the reliability and usefulness of primary and secondary sources
- Identify and analyse perspectives of people from the past
- Identify and analyse different historical interpretations (including your own)
- Develop an understanding of historical arguments
- Select and use a range of communication forms (oral, graphic, written) and digital technologies

Subject specific skills for this area are:

- You will understand and apply chronology, terms & concepts
- You will conduct research, develop and apply historical questions
- You will analyse and interpret sources
- You will understand different perspectives and interpretations of historical events