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# VCE UNITS INFORMATION

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## VCE Drama Units 1 and 2

### CONTENT

#### Unit 1

Students examine storytelling through the creation of a devised ensemble performance and manipulate their acting skills in the creation and presentation of characters. This unit focuses on creating, presenting and analysing their own performance that includes real or imagined characters, based on a given stimulus and historical events. Students develop an awareness and understanding of how characters are portrayed in naturalistic and non-naturalistic performance styles. They also gain an awareness of how performance is shaped and given meaning. They investigate a range of stimulus material and learn about stagecraft, theatrical conventions and performance styles from a range of social and cultural contexts. This unit also involves analysis of a performance by professional and other drama practitioners. In order to achieve this, students will visit the theatre numerous times throughout the semester.

This subject has a large emphasis on practical work and requires students to perform in front of an audience.

#### Unit 2

This unit focuses on the use and documentation of the processes involved in constructing a devised solo performance. Students create, present and analyse a performance based on a person, an event, an issue, a place, an art work, a text and/or an icon from a contemporary or historical Australian context. Students use a range of stimulus material in creating performance and examine performance styles from a range of cultural and historical contexts. Theatrical conventions appropriate to the selected performance styles are also explored. Students' knowledge of how dramatic elements are enhanced or manipulated through performance is further developed. This unit also involves analysis of a student's own performance work as well as the performance of a professional production.

This subject has a large emphasis on practical work and requires students to perform in front of an audience.

### OUTCOMES

#### Unit 1

- Students should be able to use play-making techniques to devise solo and/or ensemble drama work/s based on experiences and/or stories, as well as describe the dramatic processes used to shape and develop this performance work/s
- Students should be able to use expressive skills, theatrical conventions and stagecraft to perform stories and characters to an audience
- Students should be able to analyse the development and performance of work created and presented in Outcomes 1 and 2
- Students should be able to identify and evaluate use of performance styles, and describe use of theatrical conventions, stagecraft and dramatic elements, as well as analyse the portrayal of stories and characters in a drama performance