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# LEARNING CHOICES PROGRAM

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## Page to Stage

### DURATION OF SUBJECT

One semester

### SUBJECT TYPE

Elective

### COURSE DESCRIPTION

This course allows students to explore two artistic worlds simultaneously: Literature and Performance. In Page to Stage, students will undertake an in-depth study of a play of cultural and literary merit, applying both a historical and contemporary reading. They will have an opportunity not only to read a text, but to experience it. Through analysing structure and interpretation, students will enjoy workshopping and performing the text, allowing them to experience how context affects meaning and thus how meaning is created.

Students will have the opportunity to explore theatrical conventions and dramatic elements in understanding plays. They will then further their understanding through writing creatively and bringing to life, individually and in groups, their own performative works.

This subject is designed for students who are interested expressing their creativity in the process of storytelling and performance and is ideal for those who are visual and/or kinaesthetic learners. Students will develop a further appreciation of literature and the performing arts as well as developing their writing, critical and creative thinking and confidence.

### ASSESSMENT

Students are required to complete a variety of assessment tasks throughout the semester. These include a variety of group and individual, written and performance tasks.

### Why choose this subject?

This subject prepares students for Year 10 English/Literature and Drama and is a pathway to VCE English, Literature and Drama. It provides each student with the opportunity to further experience and appreciate plays of cultural and literary merit through creative, visual and kinaesthetic means.

**Note:** Please refer to the Cost Schedule for details of costs relevant to this subject.