
YEAR 10 SUBJECTS

Literature

‘No two persons ever read the same book.’ Edmund Wilson

This subject focusses on how meaning is created in literary texts and how this meaning can be affected by the type of perspective of ‘lens’ one adopts. You will be given an introduction to literary theory via a selection of short texts, including poetry and pop videos, enabling you to appreciate reading practices and the possibility of multiple readings. Inviting a discussion regarding interpretation and the way literary criticism can enhance and add depth to our enjoyment and understanding of texts.

You will also study a film, novel and a play to further develop your understanding of literary theory and engage in the critical and close analysis of texts. Learning to read texts in terms of their cultural, social and historical contexts; their values and attitudes; and their generic conventions and literary techniques.

If you enjoy reading and discussing a variety of texts, this is the subject for you. You will be given a ‘taste’ of a number of different literary texts both contemporary and from past eras.

A range of approaches will be utilised to develop:

- The ability to apply a theoretical perspective to appreciate, analyse and evaluate literary texts
- Justification of an independent interpretation of texts
- An appreciation of how the choice of language features and literary devices can be manipulated to achieve particular effects



“With discussions on themes and plot devices and in depth reading of carefully chosen works, Literature is enjoyable for readers and non-readers alike!”

Uliana Deshin