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# VCE UNITS INFORMATION

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## VCE Music Style and Composition Units 3 and 4

### CONTENT

#### Unit 3

In this unit, students develop an understanding of the diverse practice of music creators working in different times, places and stylistic traditions.

Students develop skills in making critical responses to music excerpts. They analyse ways the compositional devices of contrast, repetition and variation are used in the excerpts.

Students develop knowledge about the music characteristics and style of two selected works or collections of minor works, one of which must be by an Australian composer/creator. They develop an understanding of the way contextual issues can influence works. Contextual issues may include cultural influences, social issues, practical issues, musical influences, commercial considerations and issues relating to the performer/s of the work.

Students create music in response to the music characteristics and creative approaches evident in the music studies.

#### Unit 4

In this unit, students create an original music work inspired by the study of music from different styles and traditions. They document their creative process/es from initial intention. Students develop skills in forming and presenting critical responses to music excerpts. They also analyse use of the compositional devices of contrast, repetition and variation.

Students investigate the music characteristics and style of two selected works or collections of minor works, one of which was created after 1910. They develop an understanding of the process/es used to create the works and how contextual issues may have influenced the creative process.

### OUTCOMES

#### Unit 3

- Students should be able to aurally analyse music and make critical responses to music
- Students should be able to analyse and describe the use of the elements of music and compositional devices in music works, and discuss the style and the context from which the works emerged
- Students should be able to create original music exercises and discuss influences on their creative processes and responses

#### Unit 4

- Students should be able to aurally analyse music excerpts, and form and present critical responses to the music
- Students should be able to analyse and discuss the use of the elements of music and compositional devices in the selected works, and discuss the style of the works and relevant contextual issues
- Students should be able to create an original work and evaluate the creative processes used to develop the work

### ASSESSMENT

The student's level of achievement for Unit 3 will be determined by School Assessed Coursework, an externally assessed task and an end of year exam. School Assessed Coursework for Units 3 and 4 comprises 15% of the study score. An external assessed task comprises 30% of the study score for Units 3 and 4. End of Year written and aural examination will contribute 40%.