
YEAR 10 SUBJECTS

Drama 1 – Unmasking Your Dramatic Potential

** Prior learning in Year 9 Drama is advantageous but not essential.*

The Year 10 Drama Semester 1 course focuses on the mask techniques of Neutral Mask, Basel Mask, Commedia dell'arte and renowned mask practitioner, Jacques Lecoq. Students explore and strengthen their ability to build self-awareness, confidence, and develop characters through the various masks; as well as dramatic terminology, performance evaluation and critical analysis.

Students will learn about performance development processes; and devise, develop and present an ensemble performance for a public audience. They will make, discuss and support judgments about the value, intentions and qualities of Drama produced by themselves and others.

Students will also undertake challenging and stimulating learning activities supported by access to a range of ICT technologies that will assist achieving desired dramatic learning outcomes. These include collaborative and interactive research activities, information processing and communication.

Upon completion of this subject, students:

- will be able to explore the dramatic potential of a range of mask techniques, using specific dramatic conventions, language and performance techniques and skills
- will be able to understand how Drama is used to communicate specific cultural and historical contexts
- will be able to use observation, experience and research (ICT) effectively to create drama performances
- will be able to create and sustain characters in a realistic style using status, subtext, motivation, objective and intention
- will be able to shape and give dramatic form to stories that objectively convey personal experiences, aspirations and social beliefs
- will be able to evaluate and refine their own work, the work of others and professional work/s

Assessment is based on:

- mask techniques and performance styles
- devised and scripted Drama exploration and character development process
- development, rehearsal and presentation of an Ensemble Performance
- an examination

The Year 10 *Drama 1 – Unmasking Your Dramatic Potential* course seeks to provide students with a broad foundation on which to continue elective in Year 10, Semester 2 and the study of VCE Drama Units 1&2 at Year 11 and Units 3&4 in Year 12 successfully.

The study Drama provides a positive arena that fosters values of tolerance and mutual respect and invites the students to challenge themselves individually, academically, culturally and socially. It also provides an objective forum which offers students the chance to explore different types of human interaction; encouraging them to expand their knowledge and communication skills for a society in which they want to be informed and participating citizens. This is an engaging medium for personal exploration, social criticism, celebration and entertainment. It includes:

- an excursion / incursion to a live professional performance
- a potential opportunity to be partake in the highly successful Drama Victoria & Monash University Theatre Festival

Please Note: Refer to the Subject Cost Schedule for details of costs relevant to this program.