
YEAR 10 SUBJECTS

Music – Music for Performance 2

Learning music allows students to develop their individual skills. There is an expectation that students have previous instrumental knowledge prior to selecting this class. There is no pre-requisite for standard.

Music in education enriches students' lives by providing:

- An opportunity to develop potential
- An avenue for creativity and self expression
- A means for self-realisation and self-fulfilment

Your performance skills will continue to develop as this second semester subject extends the musical knowledge developed in the first semester. You will learn how to analyse music from the Classical period to the 20th Century. You will be able to evaluate influences on works being prepared for performance and to identify approaches that can be used to optimise performance of those works. Ensemble playing and singing will develop and assist in theoretical aspects of the subject. The program will build on your ability to recognise, sing and write scales, intervals and chords, transcribe rhythms and melodies, use conventions in music notation, as well as express how instruments are used in combination, and develop composition and arranging skills.

Subject specific skills are:

- You will analyse composers and compositions
- You will develop performance skills in both solo and ensemble situations
- You will develop aural skills – listening to a variety of musical examples
- You will explore a variety of compositional devices for performance

PREREQUISITES

There are no prerequisites for this subject, however, it is highly recommended that students selecting this subject are currently undertaking instrumental lessons on their chosen instrument.

Please Note: Refer to the Subject Cost Schedule for details of costs relevant to this program.



“Year 10 Music is sure to be your favourite class! Even if you are a beginner, an advanced Beethoven, a pop or a classical person, you will definitely enjoy learning more about the music you listen to. For vocalists, vocal scale warm-ups will be clearer as we all learn how to write major and minor scales and chords, not to mention the augmented and diminished chords and scales, which will seem hard at first but in the end will be easy peasy! As well as theory, each Year 10 will perform to the class on their main instrument and this will usually be done in solos. In Year 10 Music, we encourage each other to try everything and to always give 100%. We all help each other learn from each other to develop our musical reading (theory) skills and performance skills. Year 10 Music is a class that will surely be worth the hard work!”

Madison Krstevski