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# VCE UNITS INFORMATION

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## VCE Art Units 1 and 2

### CONTENT

#### Unit 1

This unit focuses on artworks as objects and examine how art elements, art principles, materials and techniques and artistic processes communicate meaning. Students examine artists in different societies and cultures, and historical periods, and develop their own viewpoints about the meanings and messages of artworks. Students develop an understanding of the use of visual language to document their exploration and development of ideas, techniques and processes in a visual diary.

#### Unit 2

This unit focuses on the ways in which art reflects and communicates the values, beliefs and traditions of the societies for and in which it was created. Particular emphasis is placed on the influence of contemporary materials, techniques, ideas and approaches to making and presenting artworks. Students explore and investigate the ways in which the world has changed and continues to change over time.

### OUTCOMES

#### Unit 1

- Students should be able to identify and then discuss relationships between art and the society in which it was made, with reference to selected artworks
- Students should be able to present visual solutions with a range of materials, cross media techniques and processes when studying an art form, through practical exploration and experimentation

#### Unit 2

- Students should be able to identify and discuss different expressions of artistic identity and innovation, with reference to selected artworks
- Students should be able to develop technical skill using a variety of media, through visual communication and personal exploration of ideas and issues

### ASSESSMENT

#### Unit 1

Students complete a series of written reports, oral reports and short answer responses on visual analysis. They are also assessed on their ability to explore a variety of ideas, media, techniques and working methods.

#### Unit 2

Students complete a series of written reports, oral reports and short answer responses on artistic identity and artistic innovation. They are also assessed on their ability to develop visual solutions that communicate areas of personal interest through a range of materials, techniques and working methods.

**Please Note:** A subject levy applies to this subject (see Subject Cost Schedule for details).