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# VCE UNITS INFORMATION

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## VCE Dance Units 1 and 2

### CONTENT

#### Unit 1

In this unit, students explore the potential of the body as an instrument of expression. They learn about and develop technical and physical skills. Students discover the diverse range of expressive movement by exploring body actions, and commence the process of developing a personal movement vocabulary.

Knowledge of physiology, including care and maintenance of the body, is applied to the execution of body actions through the safe use of technical and physical skills. Students develop and perform movement studies and dances with a focus on technical skills and abilities. They discuss cultural influences on their own dance backgrounds, and on the expressive intentions and movement vocabulary in their own dances.

#### Unit 2

This unit focuses on expanding students' personal movement vocabulary and choreographic skills through the exploration of the elements of movement; time, space (including shape) and energy and the study of form. Students apply their understanding of form and the expressive capacity of the elements of movement to the dance making and performing processes involved in choreographing and performing their own dance works and dance works created by others.

Students describe the movement vocabulary in their own and others' dances by identifying expressive body actions and ways the elements of movement have been manipulated. Students also analyse and discuss the communication of their own and other choreographers' intentions, through the structuring of form, and the choreographic and expressive use of the elements of movement.

### OUTCOMES

#### Unit 1

- Students should be able to describe and document the expressive intention, body actions and technical and physical skills used in their own and other choreographers' dance works; and discuss cultural influences that impact on their own dance making
- Students should be able to choreograph and perform a solo or group dance work with a unified composition that communicates an expressive intention and complete structured improvisations
- Students should be able to execute the body actions of a learnt solo or group dance work to communicate the intention of the choreographer, through the safe use of technical and physical skills
- Students should be able to describe the safe use, maintenance and physiology of the dancer's body, and methods and alignment principles which facilitate development of technical and physical skills