
VCE UNITS INFORMATION

VCE Music Performance Units 1 and 2

CONTENT

Unit 1

This unit focuses on building performance and musicianship skills. Students present performances of selected group and solo music works using one or more instruments. They study the work of other performers and explore strategies to optimise their own approach to performance. They identify technical, expressive and stylistic challenges relevant to works they are preparing for performance and practise technical work to address these challenges.

Unit 2

In this unit, students build their performance and musicianship skills. They present performances of selected group and solo music works using one or more instruments. Students study the work of other performers through listening and analysis and use specific strategies to optimise their own approach to performance. They also study strategies for developing technical and expressive performance skills. They identify technical, expressive and stylistic challenges relevant to works they are preparing for performance and practise related technical work. They develop skills in performing previously unseen music and study specific concepts to build their musicianship knowledge and skills. Students also devise an original composition or improvisation.

OUTCOMES

Unit 1

- Students should be able to prepare and perform a practised program of group and solo works
- Students should be able to demonstrate instrumental techniques used in performance of selected works, demonstrate unprepared performance skills and describe influences on their approach to performance
- Students should be able to identify, re-create, notate and transcribe elements of music, and describe ways in which expressive elements of music may be interpreted

Unit 2

- Students should be able to prepare and perform a musically engaging program of group and solo work
- Students should be able to demonstrate instrumental techniques used in performance of selected works, demonstrate unprepared performance skills and describe influences on their approach to performance
- Students should be able to identify, re-create, notate and transcribe elements of music, and describe how selected elements of music have been interpreted in performance
- Students should be able to devise a composition or an improvisation that uses music language evident in work/s being prepared for performance