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# VCE UNITS INFORMATION

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## VCE Music Performance Units 3 and 4

### CONTENT

#### Unit 3

This unit prepares students to present convincing performances of group or solo works. In this unit students select a program of group or solo works representing a range of styles and diversity of character for performance. They develop instrumental techniques that enable them to interpret the works and expressively shape their performance. They also develop an understanding of performance conventions they can use to enhance their performances. Students develop skills in unprepared performance, aural perception and comprehension, transcription, music theory and analysis.

#### Unit 4

In this unit, students refine their ability to present convincing performances of group or solo works. Students select group or solo works that complement works selected in Unit 3. They further develop and refine instrumental and performance techniques that enable them to expressively shape their performance and communicate their understanding of the music style of each work. Students continue to develop skills in aural perception and comprehension, transcription, theory, analysis and unprepared performance. Students continue to study ways in which Australian performers interpret works that have been created since 1910 by Australian composers/songwriters.

### OUTCOMES

#### Unit 3

- Students should be able to present an informed, accurate and expressive performance of a program of group or solo works
- Students should be able to demonstrate performance techniques, technical work and exercises, and describe their relevance to the performance of selected group and/or solo works, and present an unprepared performance
- Students should be able to identify, re-create, notate and transcribe short excerpts of music, and discuss the interpretation of expressive elements of music in pre-recorded works

#### Unit 4

- Students should be able to prepare and present accurate and expressive performances of informed interpretations of a program of group or solo works
- Students should be able to demonstrate performance techniques, and technical work and exercises, and discuss their relevance to the performance of selected group or solo works, and present an unprepared performance
- Students should be able to identify, re-create, notate and transcribe short excerpts of music, and analyse the interpretation of expressive elements of music in pre-recorded works