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# VCE UNITS INFORMATION

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## VCE Music Style and Composition Units 1 and 2

### CONTENT

#### Unit 1

Music Style and Composition involves an exploration of a wide range of music styles. Students listen to music excerpts from different styles, traditions, times and places. They analyse specific works from three distinct music styles including music from a non western style or tradition. They become familiar with the elements of music and consider the various ways composers/music creators treat these elements and use compositional devices to create music works. Students compose and/or arrange brief creative exercises in response to the practices of other composers/creators.

#### Unit 2

This unit explores how composers and/or creators use music to create effects and elicit responses in multi disciplinary forms.

Students listen to music excerpts from diverse styles and respond to the ways elements of music and compositional devices are used to create specific effects. Students study multi disciplinary works that combine music and non musical elements, and investigate how music is used in combination with these other elements. Students also consider the role and function of music in the complete work. Students create music for a multi disciplinary work in a form of their choice.

### OUTCOMES

#### Unit 1

- Students should be able to aurally analyse characteristics of music and describe their responses to music
- Students should be able to identify and describe the music characteristics and the contexts of selected works
- Students should be able to compose and/or arrange music exercises and describe creative process/es used

#### Unit 2

- Students should be able to analyse ways in which elements of music and compositional devices are used to create effects and elicit responses
- Students should be able to describe characteristics of music in two works that combine music and non musical features, and discuss the context and processes used to create the music
- Students should be able to create music for a work that combines music and non musical features and describe the creative process/es used.

### ASSESSMENT

Assessment tasks for these units are:

- A folio of responses based on aural analysis of excerpts of music
- Various reports, presentations and tests
- Creative composition responses which may include recordings of works